

9 **Symbiosis**
Máro, MP-Studio (BG)
video mapping

A video mapping inspired by the rhythm of the festival - the new moon, spring equinox and the first night after - approaches the theme as a fragile balance between light and shadow. In three chapters, the change does not start as an event, rather as a shift - patterns speak together, structures listen and order loosens until a new, third tone arises.

The Museum of West Bohemia

10 **Cerrynt**
Jan Jáchim (CZ)
interactive video mapping

The Welsh word cerrynt [kerint] means current or road. The installation works with the principle of collective drawing, whose visual flow is controlled by a generative algorithm which, through smart phones, transforms the interventions of viewers into a dialogue of shapes, prints and messages. It creates a space for shared imagination.

U Branky

11 **Nocturnal Photosynthesis**
LasermanCZ (CZ)
laser installation

Urban trees live in demanding conditions. This installation lends them a new nocturnal face with light. A laser draws rain and blaze, symbols of water and sun, into the tree crowns and opens a dialogue between the city and nature.

Denisovo Embankment

12 **Luminis and Overlock**
SOŠOUUD Nerudovka (CZ)
light installation
- student work

On both banks of the Radbuza River beneath the Millennium Bridge, two student installations shine. Luminis on the right bank creates a set of giant chandeliers that enliven the vast space. Overlock on the left bank resembles a monumental clothesline, recalling the reality of people without a home, for whom the space beneath the bridge is a place of everyday life.

under the Millennium Bridge
(both banks)

13 **Butterfly Meadow**
V.O.S.A. Theatre (CZ)
light installation
and performance

Rainbow bubbles and a steel flower together create a dreamlike meadow in which light butterflies fly. The space transforms into a fragile, slowly breathing ecosystem where colours and movement constantly change with the falling light.

U Ježíška

14 **The Interactive Design Studio at the Ladislav Sutnar Faculty of Design and Art (CZ)**
interactive installation

The Interspace exhibition presents a collection of interactive light installations created by students of the Ladislav Sutnar Faculty of Design and Art. The projects were developed with regard to public space and work with the viewer, light and movement. Each work processes the theme in a different form.

DEPO2015 - garages

15 **Night Butterfly**
DEPO2015 crew (CZ)
workshop

Butterflies usually belong to the sun and summer. Ours comes alive after dark. At the workshop, you will create your own glowing brooch, which you can pin to your jacket, backpack or coat. You will choose colours, a shape, and add a light element thanks to which your butterfly will shine even among the festival installations.

DEPO2015 - tent
material contribution 50 CZK

16a **School of Video Mapping**
Luca Pulvirenti (IT)
+ students
video mapping

Participants of this year's school of video mapping were trained by Professor Luca Pulvirenti, founder and creative director of the project mammasonica. The participants will present their final works on the façade of the DEPO2015 building, inspired by the theme of symbiosis.

DEPO2015 - courtyard

16b **Century of Zoo Pilsen**
Julie Tampierová (CZ)
video mapping

The Pilsen Zoo celebrates one hundred years. In comparison with sharks that swim through the oceans, it is of adolescent age, yet it has more than enough stories to tell. From the modest beginnings in Doudlevice to the joyful present with more than a thousand bred species in Lochoťín. A generous artistic projection offers us a glimpse into the near future and may even reveal one secret that remains hidden from ordinary visitors.

DEPO2015 - courtyard

17 **FLUX**
Ksawery Komputery (PL)
interactive installation

Flux explores invisible systems that stand behind today's fast digital communication. A six-metre-high tubular structure with a diameter of thirteen metres uses 4,800 metres of LED strips and 144,000 pixels glowing at a speed of 100 fps. Four high-speed cameras and eight-channel spatial sound transforms movement and data into light and reveal algorithms that shape our online encounters in real time.

DEPO2015 - bus hall

The BLIK BLIK Festival of Light enters its eleventh edition and, for the first time, offers a programme spread over three evenings from 19 to 21 March. This year's theme is Symbiosis - the relationship between humans, the city and nature. A three-and-a-half-kilometre route between the centre of Pilsen and the DEPO2015 area will feature 17 light installations, six of which are indoor and accessible with a single joint ticket. Visitors can choose between a standard single-entry festival ticket or a three-day Express Pass with priority entry without waiting in queues.



Festival programme

Thursday 19 March - Saturday 21 March 2026
from 7 PM to 12 AM.

Tickets

Outdoor installations are FREE.

Indoor installations tickets on sale at

WWW.BLIKBLIK.CZ

THE ECHOES OF FESTIVAL

BLIK BLIK NEVŘEŇ – the third edition of a unique festival of light underground. 10 April to 12 April 2026 in kaolin mine of the Centrum Caolinum Nevřeň. More information and ticket sales at www.blikblik.cz.

Organiser: **DEPO2015**

Institutional partners: **Kulturní Plzeň**, **PLZEŇSKÝ KRAJ**

Main partner: **KONPLAN**

Partners: **zoo 1928-2028**, **EPSON**, **Vodárna Plzeň**, **Městský obvod Plzeň 1**, **OBČASŮVĚSTVÍ**

Product partners: **Boels**, **BOHEMIA SEKT**, **CETA PLZEŇ**, **APB PLZEŇ**

Media partners: **Prima**, **deník.cz**, **Visit Plzeň**

THE ELEVENTH YEAR
OF THE FESTIVAL
OF LIGHT

THURSDAY, FRIDAY
AND SATURDAY
7 PM — 12 AM
IN PILSEN

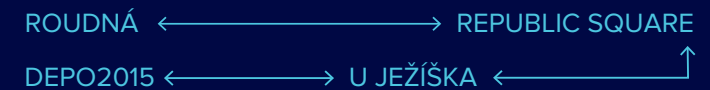


THEME
SYMBIOSIS

OUTDOOR
INSTALLATIONS
↓
FREE
ENTRY

INDOOR
INSTALLATIONS
↓
TICKETS AT
WWW.BLIKBLIK.CZ

17 INSTALLATIONS ALONG THE ROUTE



1 Mythos
Metanoia Creatives (CZ)
water screen projection

The installation draws on the story of good and evil, which is told in various forms across generations. It works with archetypal motifs known from myths and legends and transforms them into its own story composed of light scenes and pure geometry. Light and darkness portray a duel here that opens space for your own imagination and for the choice of the winner of the endless fight.

Mže River Embankment

2 Demons
Initi Interactive (CZ)
interactive installation

Mischievous demons peek out from a giant screen and provoke visitors to interact in an imaginative, slightly surreal world. A precise hit with a foam ball triggers small and chain reactions. The installation is intended for all generations and, through its playfulness, becomes surprisingly addictive.

Mže River Embankment

3 Symmemoria
Jan Hladil (CZ)
immersive projection

The immersive projection presents the city archive as a living organism in dialogue with the city. The façade changes into a borderline where layers of time, memory and the current events intertwine. The projection also includes rare archival materials that dissolve in a dynamic flow of images and reassemble again. The archive here is not a closed repository, but an active entity, continuously rewritten by the present.

**inner courtyard of the City Hall
– Republic Square 1**

4 Knights and Towers
Čestmír Suška (CZ)
light sculpture park

Steel sculptures made from recycled industrial materials transform Republic Square into a large-scale sculptural park. The cycle Rusty Flowers gains a new dimension here in Pilsen thanks to the emphasis on scenic lighting. Perforated metal becomes the bearer of a delicate drawing of light and shadow, transforming the objects into a fragile, poetic landscape full of changes and quiet tension.

Republic Square

5 Divine Geometry
Those Guys (LV)
laser installation

Divine Geometry is an immersive light experience that guides visitors on a deep meditative journey into their inner self. An integral part is a specially created thirty-minute soundscape, produced in collaboration with award-winning Latvian sound engineer Pēteris Pāss.

Proluka

6 Glasstides
Vanessa Hafenbrädl (DE)
light installation

Glasstides is an artistic expression of the fragility and strength of natural ecosystems. Sharp glass structures intertwine with soft, water resembling reflections and symbolize the urgency of the climate crisis and the profound transformation of the environment. The installation offers a meditative experience connecting light, glass and sound.

**Church of the Assumption of the Virgin Mary,
Františkánská Street**

7 Moonies
Petr Pufler (CZ)
exhibition of light objects

Light sculptures by Petr Pufler, known as Světloňoš, create space for stopping and contemplation. Moonies work with light, silence and time and, through concrete, glass and resin, radiate and break light and let it breathe slowly.

**Museum of Ecclesiastical Art of the Pilsen Diocese,
Františkánská Street**

8 Uranium
Amador Artiga (ES), Karlos Šimek (CZ)
light installation

A site-specific installation for the paradise courtyard of a former monastery grows from a noble material that sensitively responds to light, especially to its ultraviolet component. An elegant sculpture composed of twenty-four uranium-glass rods quietly passes through the space and assembles it into a concentrated composition.

**Museum of Ecclesiastical Art of the Pilsen Diocese,
Františkánská Street**

- Festival route
- Ticket sales
- Toilets
- Outdoor installations
FREE ADMISSION
- Indoor installations
ADMISSION WITH TICKET
- Accompanying programme
- Food & drink

